SOCIETY IN TABLEAUX VIVANTS * DINNERS * NOTES OF THE STAGE '

Young Women Pose to Represent Old Masters at Mi-Careme

Entertainment.

AMATEUR MUSICIANS PLAY

And a French Play Is Acted at the Waldorf-Astoria to Aid a Hospital, While Brilliant Audience Applauds.

In celebration of Mi-Careme, one of the prettiest and most successful enterialnments of the year was given yesterday afternoon in the ballroom of the Walderf-Astoria for the benefit of the Lying-in Hospital and under the auspices of the Ladles' Auxillary of that institution.

There was a varied programme of orchestral music, amateur acting and tableaux vivants. The music was by the Symphony Club, of New York, an organization composed mainly of amateurs in society, who for two years have been playing under the direction of Mr. David

The orchestra includes among the violins Mrs. Wilber Matthews, concert melster; Miss Eleanor B. Alexander, Mr. Grosvenor Atterbury, Miss Katherine Barney, Miss Maud Becker, Mrs. George Clark, Jr.; Miss Margaret Dix, Mrs. Elisha Fulton, Jr.; Dr. Samuel Getsoff, Mrs. Morgan Goetchius, Miss Florence Hawes, Mrs. Sigmund Herzog, Mr. Frank W. Howard, Miss Frances H. Ives, Miss Mildred Woolworth, Miss Gladys Rice, Mrs. Reuel B. Kimball, Miss Margaret Underhill, Miss Dorothea Miller Miss Alice Wilson, Mrs. Dave Hennet Morris, Mrs. Trenor L. Park, Miss Doro-thea Wardwell, Dr. Joseph A. Kenefick, Miss Eleanor Pott, Miss Luella Walte, Mrs. George P. Robbins and Mr. Emil J. Stehli. The violas, 'cellos and basses were professional players, who gave added strength to the organization.

The musical numbers included composi-ions of Purcell, Saint-Saens and Grieg and were received with much applause.

FRENCH COMEDY ACTED Following the music a delightful comedy French, "La Soiree du Seize," was acted by Mrs. Francis McNeil Bacon, Jr. one of the most accomplished amateurs in ociety, and Mr. Ernest Perrin.

Then followed a delightful series of tableaux vivants, which had been arranged Curtis and Mr. Stanford White, and in which were posed some of the most beau-Iful young women in society, as well as ome of the young men of the dancing

pplause, and it would be difficult to say

PRETTY YOUNG WOMEN OF SOCIETY WHO POSED IN TABLEAUX VIVANTS FOR CHARITY. At the Waldorf-Astoria yesterday a mi-carême entertainment was given, a feature of which were a series of living pictures. The Misses Constance and Beatrice Pratt were posed as a fine old portrait by Angeline Kaufman. Miss Dorothy Roosevelt, Miss Nannie C. Duval and Miss Priscilla Stanton were a pretty trio who represented Detail, by Bellini.



Interesting House Party at

Her Villa.

Friends of Signor Montagna, Accom- Mrs. Harry Payne Whitney Has an panied by Musicians, Besiege Him Near Midnight.

Constance

DANCE UNTIL TWO O'CLOCK CHARMS OF OUTDOOR LIFE

No. 734 FIFTEENTH STREET, N. W., WASHINGTON, D. C., Thursday.

Mme. Bauermeister Sails for Europe, Her Physician Ordering Her to Take a Complete Rest.

HAD SUFFERED HEMORRHAGE

Instructed Not to Use Her Voice in Opera or Concert Again Until Her Health, Is Fully Restored.

No. 734 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface to THE BERLAD.

No. 748 Fifthering Surface, No. 74 Surface to THE BERLAD.

No. 748 Fifthering Surface to The Surface to THE BERLAD.

No. 748 Fifthering Surface to THE BERLAD.

No. 748 Fifthering Surf

and after growthy. When you was not the fill the surprised lists of the work of the fill the control was a single with the proper payer. Large was a control was not all the c

Repaired

A delicious food made of Wheat and Barley by FOOD EXPERTS

Grape-Nuts

10 days' trial will show.

East Indian Matinee, with Fashionable Women as Patronesses, Proves a Success.

TEA IN THE HUDSON FOYER

Miss Ruth St. Denis, the Star of Entertainment, Proves a Very Graceful Interpreter of "The Poetry of Motion."

Miles away from the beaten path of theatrical entertainment was the very artistic affair called "An East Indian Matinee," a private performance of which was given in the Hudson Theatre yesterday afteroon, under the patronage of a number of women prominent in society.

It consisted of a series of three remarkable Hindoo dances, given with great rich ness of setting and costume by Miss Ruth St. Denis, who proved herself among the most accomplished and interesting interpreters of "the poetry of motion" which New York has seen in many a day. In deed, before the close of the afternoon deed, before the close of the afternoon it had become evident that Miss St. Denis' dancing was entirely an individual matter and that its beauty was quite unique. She showed at the outset the power of giving to her long slight arms the indulating, snake-like motions which is one of the characteristics of the Nauten dancers of India. She used this peculiar arm motion tellingly in a beautiful "incense Dance," which opened the programme, and even more strikingly in a "Cobra Dance," which followed, when her two arms were made to wind and twist their way about her head and body with a vivid suggestiveness of charmed serpents.

The climax of the entertainment was

Child Actress Stuck in Stage Tree. Little Miss Martha McGraw, a child ac ress, who plays the rôle of Michael Darl ing in Miss Maude Adams' company, had quite an exciting experience during las

bleaux vivants, which had been arranged of Mrs. Arthur Sherwood. Miss Constance outlined and Mr. Stanford White, and in high were posed some of the most beautiful young women in society, as well as one of the young men of the dancing to the feeling.

Major and Mme. Korner and Captain Fourpolo, Tennis and Golf Popular, While the Mrs. Mathilde Bauermelster, the "everplant of the Evening."

Major and Mme. Korner and Captain Fourpolo, Tennis and Golf Popular, While the Mrs. Mathilde Bauermelster, the "everplant of the Eucling experience during last night in section of the Employment of the Employment of the Bleucher, of the Hamburg-American line, having, as altered announced in the Herald, severed her connection with the Metropolitan opening of the followers of Popular, While the Mrs. Mathilde Bauermelster, the "everplant of the Employment of the Employment of the Hamburg-American line, having, as altered announced in the Herald, severed her connection with the Metropolitan opening of the followers of Popular, While the Mrs. Severed in London, yesterday on the Bleucher, of the Hamburg-American line, having, as altered announced in the Herald, severed in London, yesterday on the Bleucher, of the Hamburg-American line, having, as altered announced in the Herald, severed her connection with the Metropolitan opening of the followers of Populars, While the Mrs. Mathilde Bauermelster, the "early Bauermelster," sailed for her home, Mathilde Bauermelster, and of the Employment of the third act, when the children ascend from the Hamburg-American line, having, as altered year to the Employment of the Hamburg-American line, having, as altered year to the Employment of the third act, when the children ascend from the Hamburg-American line, having, as altered year to the Employment of the Hamburg-American line, having, as altered year to the Employment of the Hamburg-American line, having, as altered year to the Employment of the Hamburg-American line, having, as altered year to the Employment of the Hamburg-American line, havi

Cures a Cold in One Day, Grip in 2 Days.

of Snove box, 25e

The European edition of the HERALD, in addition to its full cable service daily, publishes supplements with the arrival of every mail containing an epitome of the news from all parts of the Union.

ute to Miss Ellen Terry from playgoers an Anglo-American tro-of Great Britain and the United States on that I have been asked to the occasion of her fiftieth anniversary on the stage, which will take place next month. It is proposed to start a twentyve cent subscription in America, in conection with which Mr. Daniel Frohman as sent the following letter to the HER-

or the Epiton of the Herald:—
In reference to the Ellen Terry Jublies Liverin Theatne,
London, and the suggestion to make it 1906.

SPECIAL NOTICES.

SPECIAL NOTICES.

The Weber Is the Piano of the Opera

"The Weber Pianos which I have been using for the past two years have been a great source of pleasure to me.

"Their beautiful and sympathetic quality of tone makes them ideal for accompanying the voice."

LOUISE HOMER.

HIS is the seventh consecutive year that the Weber has been the choice of the great opera company, not only by Mr. Conried himself, but by the individual artists. In addition to Mme. Homer, the following opera singers of world-wide tame have had Weber Pianos in their apartments during their stay in New York:-

MME. NORDICA BURGSTALLER KNOTE SCOTTI PLANCON VON ROOY JOURNET



Including the planos used at the Metropolitan Opera House itself and in the homes of the individual artists, OVER FIFTY WIBERS are required to supply the demand created by the appearance of the Conried Metropolitan Opera Company in New York each year.

The plane that is thus GIVEN PREFERENCE OVER ALL OTHER PIANOS is the Weber, because of its rich, sympathetic, singing thean individual quality of tone which not only blends best with the human voice, but makes it the ideal instrument for ALL HOMES WERE THE HIGHEST MUSICAL STANDARDS ARE UNDERSTOOD AND APPRECIATED.

The Weber Piano Company

Aeolian Hall, 362 Fifth Av., near 34th St., New York.

When you open a package of Uneeda Biscuit it's like opening the oven door and taking them out crisp, fresh and clean.

Uneeda Biscuit

are the | only | Soda Crackers. Others cease to be "crackers" after a few hours' exposure to the air. Open a package of Uneeda Biscuit to-day.

NATIONAL BISCUIT COMPANY

PERFECT PLEASURE TRAVEL

LOS ANGELES Account Meeting Mystic Shrine

OS ANGELES Account Meeting Mystic Shrine

April 27 to May 26. Visiting St. Louis, Colorado Springs, Denser, Grand Canyon of
Arisona, Les Angeles, Dei Monte, San Francisco, Portland, and Canadian Rockies by
daylight. Special Pullman Train.

RATE (all necessary expenses except hotel accommodations in Los Angeles and
San Francisco). \$200

North and South Golf Tournament PINEHURST

OLD POINT COMFORT only (same dates) For additional information apply to Ticket Agents, C. STUDDS, Eastern Passenger Agent, 263 Fifth Avenue, New York, or GEO, W. BOYD, General Passenger Agent, Philadolphia.

ADDITIONAL TOURS-Rate to be announced

DENVER, July. Account B. P. O. Elks.
SAN FRANCISCO, July. Account Meeting National Educational Association.
YELLOWSTONE PARK. July, August, September.

J. R. WOOD, Passenger Traffic Manager. GEO, W. BOYD, General Passenger Agent

SPECIAL THROUGH TRAINS

ATLANTIG

During Lenten Season.

Leave New York (Fridays and Saturdays) 1:25 P. M. Returning, leave Atlantic City 4:30 P. M. Sundays (no coaches); 7:33 A. M.

BUFFET PARLOR CARS WEEK DAYS. DINING CARS SUNDAYS. Regular through trains leave New York 9:55 A. M., 2:55 P. M. week days, 7:55 A. M. Sundays. Returning leave Atlantic City 5:30 P. M. Sundays; 9:05 A. M. and 2:20 P. M. week days.

SPECIAL TRAINS DAILY DURING EASTER SEASON. J. R. WOOD.

Passenger Traffic Manager, General Passenger Agent. W. W. ATTERBURY, General Manager.